| Paola Cabal | paola.cabal@gmail.com b. 1976, Bogotá, Colombia | | |
|------------------------------|--|--|-------------------------------|
| | Education | | |
| 2003 | Master of Fine Arts Studio Art | The School of the Art Institute of Chicago, concentration in Painting and Drawing | = |
| 1998 | Bachelor of Fine Arts Visual Art | Carnegie Mellon University, concentration in Painting/Drawing/Printmedia | Pittsburgh, PA |
| 2006-present 2010-present | Current Teaching Appointments Adjunct Assistant Professor Departments Visiting Lecturer Department of Art, Media | of Painting and Drawing, Contemporary Practices The School of the Art Inst and Design DePaul University | itute of Chicago |
| | Significant Grants, Awards, and Professional | Recognition | |
| | | Foundation | Woodside, CA |
| Summer 2015 | | Foundation | Lake Forest, IL |
| | | e Art Center | Riverside, IL |
| 6.30.2014 | The Illinois Arts Council Artists Fellowship | | Chicago, IL |
| 4 15 0014 | | ated a substantial body of work throughout their career | Objected II |
| 4.15.2014 | | usly nominated for Visual Arts; this time as a Teaching Artist and Grant in support of month-long artist residency at Los Talleres | Chicago, L |
| 12.05.2011 8.17.2010 | | San Miguel de Allende, MX Chicago, IL | |
| Summer 2010 | Co-Mentor Religare Arts-I "Transforming Sta | ral Affairs CAAP grant in retroactive support of <i>Depth of Field</i> project | New Delhi, India |
| 8.14.2008 | The Illinois Arts Council special assistance | Chicago, IL | |
| 7.7.2008 | The National Academy Abbey Mural Wor | 01110090,112 | |
| | ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` | for procuring, fabricating public art commissions | New York, NY |
| 7.11.2006 | The 2006 Richard H Driehaus Foundation | n Individual Artist Award Emerging Artist category | Chicago, IL |
| | | cus, direction, maturity, and originality in the visual arts | |
| 6.1998 | Carnegie Museums of Art and Natural His | | |
| | in recognition of outstanding contributions to | Pittsburgh, PA | |
| | Selected Solo and 2-Person Exhibitions, incl | | |
| 2015 | Crescent* | Riverside Art Center Freeark Gallery, Karen Azarnia, curator | RIverside, IL |
| | | sculpture garden: (f)utility projects | 0.0.0.0., |
| 2014 | Reestablish Return | (f)utility projects at Terrain South: Sabina Ott, curator | Oak Park, IL |
| 2013 | Boundary Transactions | (f)utility projects at The Franklin: Edra Soto, curator | Chicago, IL |
| 2011 | CoLaboratory*: a 2-collaborative (f)utility pro- | Chicago, IL | |
| 2010 | Gallery: 2 nd Flr (f)utility projects | "2 nd FIr Gallery", an apartment gallery at 903 W. 19 th st, 2 nd fIr | Chicago, IL |
| | | ative debut at SubCity Projects- Fine Arts Building Studio 1036 | Chicago, IL |
| 2009 | The Location of Things I, II | consecutive installations, Chicago Cultural Center Pedway Open Studio Space | Chicago, IL |
| 2008 | Moving in Place commissioned installation | Office of the Dean, Columbia University School of the Arts | New York, NY |
| 2007 | Luminaries | Western Exhibitions Gallery project space | Chicago, IL |
| 2006 2005 | Points of Passage (sponsored 2004) ElsewHERE | "At the Edge" multi-site public project with UIC Gallery 400 The Halsey Gallery at the College of Charleston, Mark Sloan, Curator | Chicago, IL Charleston, SC |
| 2000 | Bloodlines | dedicated oratorio space at Gimnásio del Norte School | Bogotá, Colombia |
| 1998 | Shadowtracing/Trees | public mural inauguration and exhibition of related work | Dogota, Odiornola |
| | | United Cerebral Palsy Centre for Personal Development Gallery | Pittsburgh, PA |
| | Selected Group Exhibitions (*denotes catalo | | 9 , |
| anticipated 2016 | Present Standard* | Chicago Cultural Center, Edra Soto and Josue Pellot, curators | Chicago, IL |
| 3o.patos 2010 | | | oogo, |

| Invisible Invi | | Paola Cabal: Selected Group Exhibitions (c | ontinued from prev | ious page) | | |
|--|------------|---|---------------------|--|-----------------------|--|
| In You is the Presence Vescor Gallery at the Cathold Trescripted Union, Rechell-Herman, ourstant Chicago, L. | 2015 | | | | | Chicago, IL |
| Healing Arts Program SportLight Intertwined "Rout Carlot" (Contamporery Arts Council carboliton at the Healing Arts Program SportLight Intertwined "Rout Contamporery Arts Council carboliton at the Healing Art the Healing Art Contamporery Arts Council carboliton at the Healing Art the Healing Arts Program (Sun Crusted) Vo Solo ("Cital Solo, Custed) group eshibition at houbscredulery", a theather senue; concurrent with Chicago, I. Intertwined" (Sun Croi, custed) group eshibition at houbscredulery", a theather senue; concurrent with Chicago, I. Approaching the Nandak Singularity Approaching the Nandak Singularity Approaching the Nandak Singularity Approaching the Nandak Singularity Approaching the Self The Approaching Self Through Carlot Posts Through The National Art and Design Competition for Street Trees exhibition of winning antifers/Cooper-Hewitt National Design Museum New York, NY National Art and Design Competition for Street Trees exhibition of winning antifers/Cooper-Hewitt National Design Museum New York, NY National Art and Design Competition for Street Trees exhibition of winning antifers/Cooper-Hewitt National Design Museum New York, NY National Art and Design Competition for Street Trees exhibition of winning antifers/Cooper-Hewitt National Design Museum New York, NY National Art and Design Competition for Street Trees exhibition of winning antifers/Cooper-Hewitt National Design Museum New York, NY National Art and Design Competition for Street Trees exhibition of winning antifers/Cooper-Hewitt National Design Museum New York, NY National Art and Design Competition for Street Trees exhibition of winning antifers/Cooper-Hewitt National Design Museum New York, NY National Art and Design Art School New York, NY National Art and Design Art School New York, NY National Art and Design Art School New York, NY National Art and Design Art School New York NY National Art and Design Art School New York NY National Art and Design Art School New York NY National Art and Design Art School Ne | | In You is the Presence | | | | |
| SpotLight The Presence of Absence' Contemporary Arts Council exhibiting at the Hubit Art Cener Chicago, Londer) 2012 Yo Sole (Edia Sote, Custor) Ground exhibiting at the Hubit Art Cener Chicago, Londer) 2013 Intertwined' Suir Cho, Loustor) Ground exhibiting at Chicago, Londer of Chicago And Development of Chicago And Chicago And Development of Chicago And Development | | | · | - | | _ |
| The Prisonce of Absence* Contemporary Aris Council exhibition at the Hairhin Art Center Chicago, Lourded ty Dot and of Doso Technicisty | | | | | | |
| 2012 Yo Solo (Edra Solo, Cursor) group entition in a "Collaboraction", a theatre sense, concurrent with Chicago, L colaboraction's throatine feature of Chicago 2011 Intertwined" (Sun Chio, cursion) Sexier (Lany Les, Curstor) 2012 Approaching the Nanofax Singularity Abbey Mural Fellowship Exhibition 2013 Approaching the Nanofax Singularity Abbey Mural Fellowship Exhibition 2014 Abproaching the Nanofax Singularity Abbey Mural Fellowship Exhibition 2015 Approaching the Self Intertwined Fellowship Exhibition 2016 Mapping the Self Intertwined Fellowship Exhibition 2016 National Art and Design Competition for Street Trees certain of Contemporary Art, Trick Van Eck, curstor 2016 National Art and Design Competition for Street Trees certain of Winning entities/Cooper-Howth National Design Museum Now York, MY 2016 Fig. 1Air Provision Test Showship Shouldriff Be Missed* 7.2016 Fig. 1Air Provision Test Showship Shouldriff Be Missed* 7.2016 Fig. 1Air Provision Test Showship Shouldriff Be Missed* 7.2016 Fig. 1Air Provision Test Showship Shouldriff Be Missed* 7.2016 Fig. 1Air Provision Test Showship Shouldriff Be Missed* 7.2016 Fig. 1Air Provision Test Showship Shouldriff Be Missed* 7.2016 Fig. 1Air Provision Test Showship Shouldriff Be Missed* 7.2016 Fig. 1Air Provision Test Shouldriff Be Missed* 7.2017 Fig. 1Air Provision Test Shouldriff Be Missed* 7.2016 Fig. 1Air Provision Test Shouldriff Be Missed* 7.2017 Fig. 1Air Provision Test Shouldriff Be Missed* 7.2016 Fig. 1Air Provision Test Shouldriff Be Missed* 7.2017 Fig. 1Air Provision Test Shouldriff Be Missed* 7.2017 Fig. 1Air Provision Test Shouldriff Be Missed* 7.2018 Fig. 1Air Provision Test Shouldriff Be Missed* 7.2019 Fig. 1Air Provision Test Shouldriff Be Missed* 7.2016 Fig. 1Air Provision Test Shouldriff Be Missed* 7.2017 Fig | 2013 | | | | rt Center | |
| Policy Proceedings Process P | | | | | <u> </u> | |
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| Sevier Lany Lee Curator Approaching the Nanotax Singularity Above Mural Fellowship Exhibition Mapping the Self Research' National Art and Design Competition for Street Trees exhibition of winning entries/Cooper-Howth National Design Museum New York, NY National Art and Design Competition for Street Trees exhibition of winning entries/Cooper-Howth National Design Museum New York, NY Soloct I Immod (and Online) Mettor 9.4.2015 Soloct I Produce of Self Shoulder Self Self Shoulder Self Shoulder Self Self Self Self Self Shoulder Self Self Self Self Self Self Self Self | | , , , | | | | <i>5 7</i> |
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| 10.12.2006 "Colombian Artist Inspired by Chicago" 7.2006 "Shadows of Dreams: ephemeral works in the public realm" 4.28.2005 "Research" 4.2005 "Research" at Northern Illinois University Gallery Chicago 1.19.2005 "City Picks: Trading Spaces" "Intimate, Immediate, Spontaneous, Obvious: Educating the Unknowing Mind' Berkeley: University of California Press 10.10.2003 "Critic's Choice:" Lighten Up Summer 2003 "Four Grads to Watch" Sept- Oct 1998 "AlCAD Conference Columbia College Chicago "Shadows of Dreams: ephemeral works in the public realm" estricte by Jessica del Curto Xtra News bilingual newsweekly essay by Stuart Keeler The Daily Constitutional art journal exhibition review by Anthony Elms Time Out Chicago magazine exhibition catalogue by Edward M. Maldonado exhibition preview by Nick Smith Buddha Mind in Contemporary Art (book) Mary Jane Jacob and Jacquelynn Baas, editors Wary Jane Jacob and Jacquelynn Baas, editors The Chicago Reader newsweekly Mouth to Mouth quarterly art journal exhibition review by Terence Hannum panel-house.com art criticism site feature article by R. Jay Gangewere Carnegie Magazine Online San Fransisco, CA Columbia College Chicago artist talk alongside fellow exhibiting artists for Invisible exhibition Chicago, IL | | | | The state of the s | | |
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| Speaking Engagements 2015 AICAD Conference participating speaker, "Science in the Studio" symposium San Fransisco, CA Columbia College Chicago artist talk alongside fellow exhibiting artists for <i>Invisible</i> exhibition Chicago, IL | | | | | | |
| 2015 AICAD Conference participating speaker, "Science in the Studio" symposium San Fransisco, CA Columbia College Chicago artist talk alongside fellow exhibiting artists for Invisible exhibition Chicago, IL | , | 5 | | , , | 50 | |
| Columbia College Chicago artist talk alongside fellow exhibiting artists for Invisible exhibition Chicago, IL | | | | | | |
| | 2015 | | | | | San Fransisco, CA |
| 2014 Hyde Park Art Center invited PechaKucha presenter inside John Preus' Installation, The Beast Chicago, IL | | | | | | Chicago, IL |
| | 2014 | Hyde Park Art Center | invited PechaKu | cha presenter inside John Preus' Inst | tallation, The Beast | Chicago, IL |

| | Paola Cabal: Speaking Engagements (conti | nued from previous page) | | | |
|--------------------------|---|--|---------------------------|----------------------|------------------------------------|
| 2013 | HairPin Art Center | artists talk alongside fellow exhibiting artists | in <i>The Presence of</i> | Absence | Chicago, IL |
| 2011 | Columbia College Chicago | conversation alongside artist Edra Soto in c | conjunction with Co. | Laboratory show | Chicago, IL |
| 2010 | Arts.i Gallery at Connaught Place | 2 lectures on my work (one each in June, | July) | | New Delhi, India |
| | "Free University" at Vers10n Fest | with (f) utility projects: lecture on digital visua | alization for installatio | on practice | Chicago, IL |
| 2009 | The School of the Art Institute of Chicag | ${f o}$ lecture to Sculpture students: Juan Angel (| Chavez, instructor | | Chicago, IL |
| | Harold Washington College | lecture and workshop with undergraduates | : Alberto Aguilar, in: | structor | Chicago, IL |
| 2008 | The Art Institute of Chicago | "Artists Connect" lecture linking my work wi | th that of an artist ir | the AIC Collection | n Chicago, IL |
| 2007 | The Museum of Contemporary Art | lecture to participants in the Summer Teacl | ner Institute | | Chicago, IL |
| | Columbia College Chicago | lecture to graduate seminar class: Stuart K | eeler, instructor | | Chicago, IL |
| 2005 | Northern Illinois University | lecture + graduate, undergraduate studio \ | visits: Frank Trankina | a, instructor | DeKalb, IL |
| | The School of the Art Institute of Chicag | ${f o}$ lecture to Core Program students: Sumaks | shi Singh and Wern | er Herterich, instru | ictors |
| | The School of the Art Institute of Chicago | ${f o}$ lecture + individual critiques to Multilevel Pai | inting Studio Studei | nts: Deborah Boar | dman, instructor |
| | Northern Illinois University Museum Galle | ery panel discussion, "Resea | arch" exhibition | | Chicago, IL 2005 |
| | Gallery 37 "Artscape Chicago" | panel discussion, "Making the Arts a Livelih | ood" | | Chicago, IL |
| | University of South Carolina College of C | Charleston lecture to Sculpture II clas | ss: Lauren Schwer | d, instructor | Charleston, SC |
| | The Halsey Gallery | gallery talk, "ElsewHERE" exhibition | | | Charleston, SC |
| 2004 | University of Illinois at Chicago | lecture on my works specific connections t | | | |
| | | concurrent with a Turrell exhibition at UIC's | Gallery 400: Kerry (| James Marshall, in | |
| | Knox College | outside examiner on Art Department honor | s thesis review con | nmittee | Galesburg, IL |
| 2003 | The School of the Art Institute of Chicag | ${f o}$ colloquium with students of First Year Progi | ram | | Chicago, IL |
| | Teaching Appointments | | | | |
| Spring 2016 | The School of the Art Institute of Chicag- | n Department of Painting and Drawing | Adjunct Assistan | t Sophomore Ser | ninar |
| (anticipated) | The Content of the 7 th mountains of Chilotog | bopartment of an iting and braving | Professor | | Articulating Time and Space |
| S. 1.1.5 5 S. 1.5 S. 7 | | | | | yn Schaffer, Physicist) |
| Winter 2016 | DePaul University Department of Art, Med | a. and Design | Visiting Lecturer | 2-Dimensional F | |
| (anticipated) | ,, | , | - 0 | 3-Dimensional F | |
| Autumn 2015 | DePaul University Department of Art, Med | a, and Design | Visiting Lecturer | 3-Dimensional F | oundations |
| (current) | , | | <u> </u> | Beginning Drawii | |
| - -all 2015 | The School of the Art Institute of Chicago | Department of Painting and Drawing | Adjunct Assistan | t Sophomore Ser | |
| current) | | | Professor | Multi Level Drawi | |
| , | | Department of Contemporary Practices | | Research Studio | |
| Summer 2015 | The School of the Art Institute of Chicago | | Instructor | Advanced Studio | o Residency |
| | C | | | at the Burren Co | ollege of Art/Ballyvaughan, Irelan |
| Spring 2015 | The School of the Art Institute of Chicago | Department of Painting and Drawing | Instructor | Sophomore Ser | |
| , 0 | | | | | Articulating Time and Space |
| | | | | | yn Schaffer, Physicist) |
| | | Department of Contemporary Practices | | | II: The Generative Uncanny |
| | DePaul University Department of Art, Med | | Visiting Lecturer | Beginning Drawir | |
| | | - | - | Figure Drawing | |
| Winter 2015 | DePaul University Department of Art, Med | a, and Design | Visiting Lecturer | 2-Dimensional F | oundations |
| | 5 ' | | <u> </u> | 3-Dimensional F | |
| Fall 2014 | The School of the Art Institute of Chicag- | Department of Painting and Drawing | Instructor | Sophomore Ser | |
| | The School of the Art Institute of Chicag | | | | I: For Transfer Students |
| | DePaul University Department of Art, Med | | Visiting Lecturer | 2-Dimensional F | |
| | | , | | | |

| | Paola Cabal: Teaching Appointments (continued from previous page) | | |
|-------------|---|--|---|
| Summer 2014 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Advanced Studio Residency at the Burren College of Art/Ballyvaughan, Ireland |
| Spring 2014 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Sophomore Seminar |
| | DePaul University Department of Art, Media, and Design | Visiting Assistant | Beginning Drawing |
| | | Professor of Art | Figure Drawing |
| Winter 2014 | DePaul University Department of Art, Media, and Design | | Beginning Sculpture |
| | | Professor of Art | Advanced Figure Drawing |
| Fall 2013 | The School of the Art Institute of Chicago Department of Painting and Drawing Department of Contemporary Practices | Instructor | Sophomore Seminar Research Studio I: For Transfer Students |
| | DePaul University Department of Art, Media, and Design | Visiting Assistant Professor of Art | Figure Drawing Beginning Drawing |
| Spring 2013 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Sophomore Seminar |
| | Department of Contemporary Practices | | Research Studio I: For Transfer Students |
| Winter 2013 | DePaul University Department of Art, Media, and Design | Visiting Assistant Professor of Art | Beginning Sculpture Creating Art |
| Fall 2012 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Sophomore Seminar Multi Level Drawing Studio |
| | Department of Contemporary Practices | | Research Studio I: For Transfer Students |
| Autumn 2012 | DePaul University Department of Art, Media, and Design | Visiting Assistant | 2 Dimensional Foundations |
| | | Professor of Art | Figure Drawing |
| Spring 2012 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Sophomore Seminar |
| | DePaul University Department of Art, Media, and Design | | Advanced Figure Drawing |
| | | Professor of Art | Beginning Drawing |
| Winter 2012 | DePaul University Department of Art, Media, and Design | | 3-Dimensional Foundations Figure Drawing |
| Fall 2011 | The School of the Art Institute of Chicago Department of Painting and Drawing Department of Contemporary Practices | Instructor | Multi-Level Drawing: Articulating Space Research Studio I: For Transfers |
| | DePaul University Department of Art, Media, and Design | Visiting Assistant | 3-Dimensional Foundations |
| | | Professor of Art | |
| Spring 2011 | The School of the Art Institute of Chicago Department of Contemporary Practices | Instructor | Research Studio I: For Transfers |
| | DePaul University Department of Art, Media, and Design | Visiting Lecturer | Drawing for Theatre Beginning Drawing |
| Winter 2011 | DePaul University Department of Art, Media, and Design | Visiting Lecturer | Creating Art |
| Fall 2010 | The School of the Art Institute of Chicago Department of Painting and Drawing Department of Contemporary Practices | Instructor | Multi-Level Drawing: Articulating Space Research Studio I: For Transfers |
| | Elmhurst College Department of Art | Adjunct Instructor | Figure Drawing (Beginning/Intermediate/Adv) |
| Spring 2010 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Figure Drawing |
| · - | DePaul University Department of Art, Media, and Design | Visiting Lecturer | Beginning Drawing |
| Fall 2009 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Figure Drawing |
| Summer 2009 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Multi-Level Drawing Studio: Articulating Space |
| Spring 2009 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Figure Drawing |
| Fall 2008 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Figure Drawing |
| Spring 2008 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Figure Drawing |
| | Northwestern University Department of Art Theory and Practice | Adjunct Lecturer | |
| Fall 2007 | The School of the Art Institute of Chicago Department of Painting and Drawing | Instructor | Issues of Figuration Figure Drawing |
| | University of Illinois at Chicago School of Art and Design | Adii inct | Tonics in Drawing: Articulating Space |

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| Paola Cabal: | | | | | DIEMORIO DISC | 151 |
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Fall 2006 The School of the Art Institute of Chicago Department of Painting and Drawing Instructor Multi Level Drawing Studio

Selected Additional Professional Experience

May-September 2005 Summer 1996- Spring 1997 Chicago Cultural Center Foundation "CAR" website: www.chicagoartistsresource.org STUDIO for Creative Inquiry at Carnegie Mellon University (Pittsburgh, PA) coordination of and contribution to the efforts of a group of peers from across the University's College of Fine Arts; together, we developed the curriculum for a new, interdisciplinary course that is still offered at present

Visual Artist Researcher
Curriculum Development
Team Facilitator